

Many folk will pass these places every day and never give these statues a second glance. Here are a few bits of information about them.

Union Terrace / Schoolhill Viaduct



This commanding statue of **William Wallace**, by W. Grant Stevenson, across from His Majesty's Theatre, depicts the great man clad in his battle gear – chainmail armour and tunic, clutching a double handled claymore in his right hand.

Union Terrace / Union Street junction



Aberdeen's most elaborate granite sculpture was designed by A Drury and carved by J Philip. **King Edward IV** stands on a plinth of polished red Peterhead granite with bronze figures of Britannia (left), St Andrew (centre) and 3 figures depicting imperial unity (right).

Queens Cross



The bronze statue of **Queen Victoria** looks west along Queen's Road towards Balmoral - her summer residence. It was originally located in St. Nicolas Street but was moved to its present location in 1964 when St Nicholas shopping centre was built.

Ship Row



The statue of **Fisher folk**, outside the Maritime Museum, was created by David Williams-Ellis and unveiled in July 2018. It commemorates the major contribution fishing has made to the city's life and heritage.

Castle Gate



The terra cotta statue of **Ceres**, the Roman "mother earth" goddess, on Archibald Simpson's North of Scotland bank building was by his friend, James Giles and was in appreciation of local agricultural improvement.

Golden Square



Designed by T.Campbell and carved in granite by sculptors MacDonald & Leslie, the **Duke of Gordon** was the 1st large public statue in the city and the 1st in Britain to be carved in granite. It was moved from the Castlegate in 1952.